

LYNN STERN

Born 1942, New York, NY; lives and works in New York, NY

EDUCATION

1964 B.A. cum laude, Smith College, Northampton, MA

SOLO EXHIBITIONS

- 2025 *Echoes of Light*, Obscura Gallery, Santa Fe, NM, scheduled
- 2022 *Transit of Light*, Erin Cluley Gallery, Dallas, TX
- 2019 *Toward the Invisible*, 532 Gallery Thomas Jaeckel, New York, NY
- 2017 *Early Skulls*, Taka Ishii Gallery, New York, NY
- 2017 *Selected Skulls and Abstractions*, Thomas Gibson Fine Art, London, UK
- 2012 *Signs Half Seen*, Peter Findlay Gallery, New York, NY
- 2011 *SEEN/UNSEEN*, Artspace at Untitled, Oklahoma City, OK
- 2009 *Lynn Stern: Photographs 1978-2008*, Museo Fundación Cristóbal Gabarrón, Valladolid, Spain
- 2007 *Veiled Still Lifes*, Mitchell-Innes & Nash, New York, NY
- 2006 *Veiled Still Lifes*, QCC Art Gallery, Queensborough Community College, New York, NY
- 2002 *Lynn Stern: Photographs*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 2001 *Lynn Stern: Photographs from Ten Series*, Staller Center for the Arts, State University of New York at Stony Brook, NY
- 2001 *Lynn Stern*, Kowasa Gallery, Barcelona, Spain
- 2001 *Lynn Stern: Work on Paper*, Peter Findlay Gallery, New York, NY
- 2000 *Animus*, Debs & Co., New York, NY
- 1998 *Recent Work*, Barry Friedman Ltd., New York, NY
- 1995 *Whiteness*, Gallery BAI, New York, NY
- 1993 *Lynn Stern: Black and White Photographs*, Scott Nichols Gallery, San Francisco, CA
- 1990 *Recent Works*, SCP Gallery, Kansas City, KS
- 1988 *Unveilings*, Smith College Museum of Art, Northampton, MA

GROUP EXHIBITIONS

- 2025 *Argoknots*, Pop-Up Show, New York, NY
- 2023 *Summer 2023*, Erin Cluley Gallery, Dallas, TX
- 2022 *The Eloquence of the Visual*, Woong Gallery, Seoul, South Korea
- 2022 *The Eloquence of the Visual*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2020 *Mortality*, American University, Washington, DC, cancelled by COVID; catalog available
- 2019 *Texture*, Nailya Alexander Gallery, New York, NY
- 2019 *Color of Light*, Nailya Alexander Gallery, New York, NY
- 2016 *Sensuous and Pensive: At Odds and Overlapping*, Booth Gallery, New York, NY
- 2008 *First Doubt: Optical Confusion in Modern Photography*, Selections from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, CT
- 2006 *Walpole's Leap: 8 Modern Garden Perceptions*, Lobby Gallery, 499 Park Ave., New York, NY
- 2005 *Group Show*, Alva Gallery, New London, CT
- 2005 *Women's Work*, Viewpoint Photographic Art Center, Sacramento, CA
- 2002 *What's New: Recent Photography Acquisitions*, Whitney Museum of American Art, New York, NY
- 2001 *Group Show*, Peter Findlay Gallery, New York, NY
- 2000 *S. Sidney Kahn (1937-1999) Mementi Mori*, Yale University Art Gallery, New Haven, CT
- 1999 *Group Show*, Alva Gallery, New London, CT
- 1997 *Group Show*, Peter Findlay Gallery, New York, NY
- 1992 *Traditions in the American Landscape*, Scott Nichols Gallery, San Francisco, CA
- 1992 *40 Women Photographers*, Silver Image Gallery, Seattle, WA
- 1989 *Flowers*, Kathleen Ewing Gallery, Washington, DC

- 1985 *Invitational*, Provincetown Art Museum, Provincetown, MA
1984 *Space Through A Glass Eye: 8 Photographers*, Central State University, Edmond, OK
1980 *4th Annual Small Works Invitational*, New York, NY

PUBLIC COLLECTIONS

Bloomingtondale Properties, New York, NY
Brooklyn Museum of Art, Brooklyn, NY
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Christian Keeseee Collection, Oklahoma City, OK
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museo Fundación Cristóbal Gabarrón, Valladolid, Spain
Portland Art Museum, Portland, OR
Smith College Museum of Art, Northampton, MA
Sol LeWitt Collection, Chester, CT
The Image Centre, Toronto, Canada
Victoria and Albert Museum, London, UK
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

MONOGRAPHS AND EXHIBITION CATALOGUES

Skull (New York: Thames & Hudson, 2017); essay by Donald Kuspit

Frozen Mystery: Lynn Stern Photographs 1978-2008, Exhibition Catalogue (Fundación Cristóbal Gabarrón/Center for Creative Photography, 2009); essays by Donald Kuspit, Britt Salvesen, Lynn Stern, George Stolz

Veiled Still Lifes, Exhibition Catalogue (New York: Queensborough Community College, 2006); essay by Nancy E. Green, Senior Curator of Prints, Drawings and Photographs, Herbert F. Johnson Museum of Art, Cornell University

Animus (Tucson: Nazraeli Press, 2000); essay by Donald Kuspit

Dispossession (New York: Aperture, 1995); essay by Donald Kuspit; "Highly Commended Book," 1995 Ernst Haas Awards

Unveilings (New York: Hudson Hills Press, 1988); essay by Paul Caponigro

EDITING

Co-editor, *Photographic INsight*. 1990-1993

SYMPOSIA

A Wordless Dialogue with Art, KIAF Seoul/Frieze Seoul, South Korea, 2022

Panelists: Hazem Taha Hussein, Fré Ilgen, Kim Taek Sang, Lynn Stern

Organizer/Moderator, *Perceptual/Conceptual: How Do We Experience Art?*, Private Residence, New York, NY, 2016

Panelists: April Gornik, Donald Kuspit, Irving Sandler, Lynn Stern

Organizer/Moderator, *Examining Postmodernism*, Tisch School of the Arts, New York University, 1991

Panelists: Martin S. Bergmann, A.D. Coleman, Todd Gitlin, Max Kozloff, Donald Kuspit, Shelley Rice

TEACHING

Scholar in Residence, Oklahoma Arts Institute, Oklahoma City, OK, 1991

ARCHIVE

The Lynn Stern Archive is located at the Center for Creative Photography, Tucson, AZ