

LYNN STERN Tel/Fax 212-787-4028

EXHIBITIONS

- Individual:
- 2008 Scott Nichols Gallery, San Francisco, scheduled
 - 2007 Mitchell-Innes & Nash, New York
 - 2006 QCC Art Gallery, Queensborough Community College, The City University of New York
 - 2002 Herbert F. Johnson Museum, Cornell University
 - 2001 Staller Center for the Arts, State University of New York at Stony Brook
 - 2001 Kowasa Gallery, Barcelona
 - 2001 Peter Findlay Gallery, Works on Paper Art Show, New York
 - 2000 Debs & Co., New York
 - 1998 Barry Friedman Ltd., New York
 - 1995 Gallery B.A.I., New York
 - 1993 Scott Nichols Gallery, San Francisco
 - 1990 SCP Gallery, Kansas City
 - 1988 Smith College Museum of Art, Northampton, Mass.
 - 1987 Oklahoma Museum of Art, Oklahoma City (with Lawrence McFarland and Mary Peck)
- Group:
- 2006 "Walpole's Leap: 8 Modern Garden Perceptions," Lobby Gallery, 499 Park Ave., New York
 - 2005 "Women's Work," Viewpoint Photographic Art Center, Sacramento, CA
 - 2005 Alva Gallery, New London, CT
 - 2002 "What's New: Recent Photography Acquisitions," Whitney Museum of American Art, NY
 - 2001 Peter Findlay Gallery, New York
 - 2000 "S. Sidney Kahn (1937-1999): Mementi Mori," Yale University Art Gallery, New Haven
 - 1999 Alva Gallery, New London, Conn.
 - 1997 Peter Findlay Gallery, New York
 - 1992 "Traditions in the American Landscape," Scott Nichols Gallery, San Francisco
 - 1992 "40 Women Photographers," Silver Image Gallery, Seattle
 - 1989 "Flowers," Kathleen Ewing Gallery, Washington, D.C.
 - 1985 Provincetown Art Museum Competition
 - 1984 "Space Through a Glass Eye: 8 Photographers," Central State University, Edmond, Okla.
 - 1980 4th Annual Small Works Competition, New York

PUBLIC COLLECTIONS

Bloomington Properties
Brooklyn Museum of Art
Herbert F. Johnson Museum, Cornell University
Christian Keese Collection
Portland Art Museum (OR)
Smith College Museum of Art
Leonard and Marjorie Vernon Collection
Victoria and Albert Museum
Whitney Museum of American Art
Yale University Art Gallery

MONOGRAPHS and EXHIBITION CATALOGUES

Animus (Tucson: Nazraeli Press, 2000); essay by Donald Kuspit

Dispossession (New York: Aperture, 1995); essay by Donald Kuspit;

“Highly Commended Book, 1995 Ernst Haas Awards

Unveilings (New York: Hudson Hills Press, 1988); essay by Paul Caponigro

Veiled Still Lifes, exhibition catalogue; essay by Nancy E. Green, Senior Curator

Of Prints, Drawings and Photographs Herbert F. Johnson Museum of Art, Cornell University

Editing: Co-editor, *Photographic INsight*, 1990-‘93

Symposia: Organizer/Moderator, “Examining Postmodernism,” New York University, 1991
Panelists: Martin S. Bergmann, A. D. Coleman, Todd Gitlin,
Max Kozloff, Donald Kuspit, Shelley Rice

Teaching: Scholar in Residence, Oklahoma Arts Institute, 1991