
ARTS

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Paul Caponigro has supplied a foreword to **Lynn Stern: Unveilings**, essay by Diane Wakoski (Lynn Stern, 66 pp., duotone illus., \$22.00), yet her set of variations on a simple figure/ground set-up, a flower against a white cloth backdrop, is quite distant from Caponigro's warmth: these images take on a complicated purity that is almost violent in effect. They are among the strongest photographic images I have seen recently.

Barry Schwabsky

