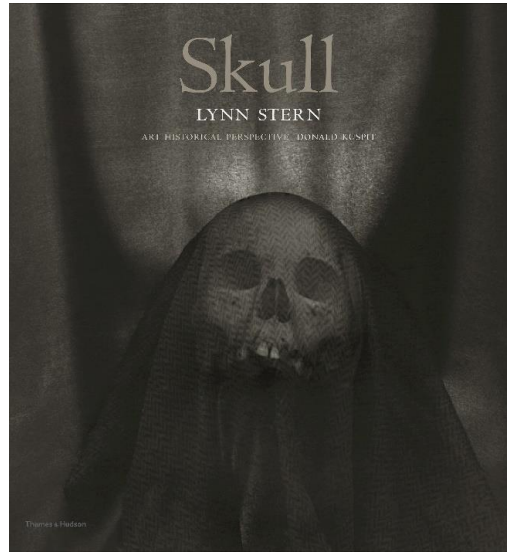


FACTSHEET NEW BOOK

SKULL

Lynn Stern



Thames & Hudson, 2017

Artists throughout history have been in thrall to the depiction of death. Contemporary photographer Lynn Stern has taken that fascination to an extreme: she has been photographing skulls, both human and animal, some clearly recognizable, some highly abstract, for the last twenty-five years. The resulting eight series—several of which have never been seen, and some not previously seen in their entirety—are presented in the new book **SKULL**.

Alluding ambiguously to the terrifying emptiness of infinity as well as the possibility of oneness, Stern's images often include the symbolic form of the circle. Distinct formally, yet overlapping thematically, these series offer a powerful exploration of the idea of death.

An extended essay by renowned art critic Donald Kuspit contextualizes Stern's work within Western art history, using illustrations by artists from the 15th through the 21st centuries; an afterword by Stern describes in personal terms the evolution of her skull series. Superbly printed, the book contains nearly 150 tritone and quadratone reproductions of Stern's work and over 40 color and black and white illustrations.

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Size 11.5 x 12.4 x 1.5 in

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<http://lynnsternphotographs.com>